

1

00:00:00,000 --> 00:00:05,000

Tonight on Fact or Faked,

2

00:00:05,000 --> 00:00:07,000

Paranormal Files.

3

00:00:07,000 --> 00:00:08,000

Whoa!

4

00:00:08,000 --> 00:00:09,000

Did you see that fin?

5

00:00:09,000 --> 00:00:10,000

Are you kidding me?

6

00:00:10,000 --> 00:00:12,000

Nothing is huge.

7

00:00:12,000 --> 00:00:13,000

No way.

8

00:00:13,000 --> 00:00:16,000

It almost looks like it has wings.

9

00:00:16,000 --> 00:00:18,000

Is there somebody else here with me in this courtroom?

10

00:00:18,000 --> 00:00:21,000

When he falls, instead of breaking his neck,

11

00:00:21,000 --> 00:00:23,000

he was strangled for a few minutes.

12

00:00:23,000 --> 00:00:24,000

You ready?

13

00:00:24,000 --> 00:00:29,000

Three, two, one.

14

00:00:29,000 --> 00:00:32,000

Release the monster.

15

00:00:35,000 --> 00:00:36,000

Oh my god.

16

00:00:36,000 --> 00:00:38,000

There's a flying saucer.

17

00:00:38,000 --> 00:00:40,000

Getting a series of lights right there.

18

00:00:40,000 --> 00:00:42,000

So you see what I am seeing?

19

00:00:43,000 --> 00:00:45,000

What the heck is happening?

20

00:00:59,000 --> 00:01:11,000

Hey, what's up, bud?

21

00:01:11,000 --> 00:01:12,000

What's happening?

22

00:01:12,000 --> 00:01:13,000

You're already at work, huh?

23

00:01:13,000 --> 00:01:14,000

That's right.

24

00:01:14,000 --> 00:01:16,000

Greetings and salutations, everyone.

25

00:01:16,000 --> 00:01:17,000

Good to see you.

26

00:01:17,000 --> 00:01:19,000

So why don't we start with Devin, huh?

27

00:01:19,000 --> 00:01:22,000

I have got a very recent UFO clip for you guys.

28

00:01:22,000 --> 00:01:29,000

It was shot on January 19th, 2011 in Hawaii.

29

00:01:29,000 --> 00:01:31,000

This valley is considered to be sacred land,

30

00:01:31,000 --> 00:01:35,000

and the valley is haunted by King Kamehameha's army

31

00:01:35,000 --> 00:01:37,000

known as the Night Marchers.

32

00:01:37,000 --> 00:01:38,000

Take a look at this.

33

00:01:38,000 --> 00:01:39,000

Tell me what you think.

34

00:01:39,000 --> 00:01:40,000

What the heck?

35

00:01:40,000 --> 00:01:41,000

There it is.

36

00:01:41,000 --> 00:01:45,000

Oh my god.

37

00:01:45,000 --> 00:01:46,000

Whoa.

38

00:01:46,000 --> 00:01:48,000

What is that?

39

00:01:49,000 --> 00:01:51,000

First I was going to say it kind of looks like birds, right?

40

00:01:51,000 --> 00:01:53,000

Yeah, the movement looks really organic,

41

00:01:53,000 --> 00:01:54,000

and so does the formation,

42

00:01:54,000 --> 00:01:56,000

so I really thought it could be a flock of birds.

43

00:01:56,000 --> 00:01:59,000

Right, Hawaii is such a popular wedding destination.

44

00:01:59,000 --> 00:02:02,000

Could it just be doves that were released during a wedding?

45

00:02:04,000 --> 00:02:07,000

If it is doves, they are flying in a very perfect circle

46

00:02:07,000 --> 00:02:08,000

that is very tight.

47

00:02:10,000 --> 00:02:12,000

It doesn't look like a bird to me.

48

00:02:12,000 --> 00:02:14,000

It seems like it's actually something mechanical in the sky.

49

00:02:14,000 --> 00:02:15,000

Agreed.

50

00:02:15,000 --> 00:02:16,000

I see what you mean, mechanical.

51

00:02:16,000 --> 00:02:18,000

It makes us kind of a little stutter.

52

00:02:18,000 --> 00:02:21,000

Like the movements don't seem fluid to be an animal.

53

00:02:22,000 --> 00:02:25,000

What about some type of RC toy that we haven't seen yet?

54

00:02:25,000 --> 00:02:27,000

Something that's spinning in a circle rapidly

55

00:02:27,000 --> 00:02:29,000

and then able to be controlled?

56

00:02:29,000 --> 00:02:31,000

I can see why you'd say that.

57

00:02:31,000 --> 00:02:33,000

Well, it's not your typical UFO sighting,

58

00:02:33,000 --> 00:02:34,000

and it's definitely testable,

59

00:02:34,000 --> 00:02:35,000

so why don't we put it in the queue

60

00:02:35,000 --> 00:02:37,000

and see what Gile has to say.

61

00:02:37,000 --> 00:02:40,000

Well, we've all heard of the Loch Ness monster.

62

00:02:41,000 --> 00:02:44,000

It seems that there might be one much closer to home

63

00:02:44,000 --> 00:02:46,000

right in eastern Florida.

64

00:02:49,000 --> 00:02:51,000

There have been several sightings

65

00:02:51,000 --> 00:02:53,000

of some kind of aquatic creature.

66

00:02:53,000 --> 00:02:57,000

The locals are calling it the Florida Muck Monster.

67

00:02:57,000 --> 00:02:58,000

Wow.

68

00:03:01,000 --> 00:03:02,000

Whoa.

69

00:03:02,000 --> 00:03:03,000

What is that?

70

00:03:04,000 --> 00:03:08,000

Now, this was shot in August of 2008 by Doug Garcia.

71

00:03:08,000 --> 00:03:10,000

He was hanging out on his dock,

72

00:03:10,000 --> 00:03:13,000

and he has a home right there on the inter-coastal waterways,

73

00:03:13,000 --> 00:03:16,000

and he sees this and starts filming it right away.

74

00:03:17,000 --> 00:03:19,000

Oh, wow, yeah, there's something in the water.

75

00:03:19,000 --> 00:03:21,000

It's like turbulent.

76

00:03:21,000 --> 00:03:22,000

Watch closely.

77

00:03:25,000 --> 00:03:26,000

Whoa.

78

00:03:26,000 --> 00:03:27,000

Did you see that fin?

79

00:03:28,000 --> 00:03:29,000

Wow.

80

00:03:30,000 --> 00:03:32,000

There is large sea life right off the coast.

81

00:03:32,000 --> 00:03:33,000

They're in Florida.

82

00:03:33,000 --> 00:03:34,000

Sharks and manatees,

83

00:03:34,000 --> 00:03:36,000

but I've never seen anything with these large fins

84

00:03:36,000 --> 00:03:37,000

like those before.

85

00:03:38,000 --> 00:03:40,000

New sources brought in a marine biologist

86

00:03:40,000 --> 00:03:41,000

to examine the video,

87

00:03:41,000 --> 00:03:43,000

and the marine biologist ruled out

88

00:03:43,000 --> 00:03:45,000

that this could be seals or manatees

89

00:03:45,000 --> 00:03:48,000

because of the size and the oddly shaped fin.

90

00:03:49,000 --> 00:03:51,000

How big do they think this creature is?

91

00:03:51,000 --> 00:03:54,000

Doug and his wife say that it was between 15 and 20 feet.

92

00:03:54,000 --> 00:03:55,000

Oh, wow.

93

00:03:55,000 --> 00:03:56,000

Are you kidding me?

94

00:03:57,000 --> 00:03:58,000

I spoke with the Garcia's,

95

00:03:58,000 --> 00:04:00,000

and they're willing to talk to us about what they saw.

96

00:04:00,000 --> 00:04:03,000

It's not often we get really clear video like this.

97

00:04:03,000 --> 00:04:05,000

I think it should be top of our list.

98

00:04:05,000 --> 00:04:07,000

Let's compare it to what else we have to see today.

99

00:04:08,000 --> 00:04:09,000

Shilan?

100

00:04:09,000 --> 00:04:10,000

All right, guys.

101

00:04:10,000 --> 00:04:11,000

I don't have a video for you guys,

102

00:04:11,000 --> 00:04:13,000

but I do have a series of stills

103

00:04:13,000 --> 00:04:15,000

that comes from the Whaley House,

104

00:04:15,000 --> 00:04:17,000

one of the most haunted houses in America.

105

00:04:22,000 --> 00:04:23,000

It was built in 1857,

106

00:04:23,000 --> 00:04:26,000

and it now resides in what's known as Old Town San Diego.

107

00:04:26,000 --> 00:04:28,000

I've already contacted the Whaley House.

108

00:04:28,000 --> 00:04:29,000

It's now a museum,

109

00:04:29,000 --> 00:04:32,000

and I've spoken to the staff manager, Victor Santana,

110

00:04:32,000 --> 00:04:34,000

and he tells me that they give reports

111

00:04:34,000 --> 00:04:36,000

almost daily of occurrences.

112

00:04:36,000 --> 00:04:38,000

You've got to take a look at these shots.

113

00:04:41,000 --> 00:04:42,000

Oh, whoa.

114

00:04:43,000 --> 00:04:45,000

In this courtroom,

115

00:04:45,000 --> 00:04:48,000

you get this organic ghostly image.

116

00:04:48,000 --> 00:04:50,000

It's a strangest shape.

117

00:04:51,000 --> 00:04:52,000

It looks like a fetus.

118

00:04:53,000 --> 00:04:54,000

Yeah, I see it.

119

00:04:56,000 --> 00:04:58,000

I've also done a lot of research of the Whaley House.

120

00:04:58,000 --> 00:05:00,000

The dark history actually dates back

121

00:05:00,000 --> 00:05:02,000

to before the house was built.

122

00:05:02,000 --> 00:05:05,000

The land was the location of San Diego's public gallows,

123

00:05:05,000 --> 00:05:08,000

and they had some convicts that were hanged there.

124

00:05:08,000 --> 00:05:10,000

Whoa, now this one.

125

00:05:10,000 --> 00:05:11,000

That's a person.

126

00:05:11,000 --> 00:05:13,000

It really looks like something.

127

00:05:13,000 --> 00:05:14,000

Or a coat on a coat rack,

128

00:05:14,000 --> 00:05:16,000

but that's definitely some clothing

129

00:05:16,000 --> 00:05:17,000

right there in the middle.

130

00:05:20,000 --> 00:05:22,000

Do you guys see there's like a slight figure

131

00:05:22,000 --> 00:05:25,000

or face in the center pane top row?

132

00:05:25,000 --> 00:05:26,000

Yeah.

133

00:05:26,000 --> 00:05:27,000

Oh, I see it.

134

00:05:27,000 --> 00:05:28,000

I do see that.

135

00:05:28,000 --> 00:05:29,000

Right here.

136

00:05:31,000 --> 00:05:33,000

It's supposed to be Thomas Whaley.

137

00:05:34,000 --> 00:05:35,000

You see the whole thing.

138

00:05:35,000 --> 00:05:37,000

It's supposed to be Thomas Whaley.

139

00:05:38,000 --> 00:05:41,000

You see a mustached man in that top row center pane.

140

00:05:41,000 --> 00:05:42,000

Whoa.

141

00:05:42,000 --> 00:05:44,000

But I'm seeing a lot of splotches right there.

142

00:05:44,000 --> 00:05:46,000

It could just look like a face.

143

00:05:46,000 --> 00:05:49,000

Could that just be some kind of defect in the film?

144

00:05:50,000 --> 00:05:52,000

There are hundreds of photos

145

00:05:52,000 --> 00:05:55,000

of paranormal activity, anomalies.

146

00:05:55,000 --> 00:05:57,000

I mean, it's just countless.

147

00:05:57,000 --> 00:05:59,000

I'm sure we can talk to some of these photographers.

148

00:05:59,000 --> 00:06:01,000

I like the fact there's different photographers.

149

00:06:01,000 --> 00:06:03,000

I mean, having multiple different people snap pictures

150

00:06:03,000 --> 00:06:05,000

and all getting similar effects.

151

00:06:05,000 --> 00:06:07,000

That shows validity to me.

152

00:06:07,000 --> 00:06:08,000

It's a solid case, Chila.

153

00:06:08,000 --> 00:06:09,000

Yeah, it's interesting.

154

00:06:09,000 --> 00:06:12,000

Okay, so the only remaining video today is mine.

155

00:06:16,000 --> 00:06:20,000

You know, what I have for you is a video shot by Jessica Ponte.

156

00:06:20,000 --> 00:06:22,000

Now, she's in Puerto Rico,

157

00:06:22,000 --> 00:06:24,000

and she went to a spiritual retreat.

158

00:06:24,000 --> 00:06:27,000

She films what she thinks is some type

159

00:06:27,000 --> 00:06:30,000

of angelic fire elemental.

160

00:06:30,000 --> 00:06:31,000

Take a look at this.

161

00:06:34,000 --> 00:06:35,000

Oh, wow.

162

00:06:35,000 --> 00:06:36,000

Wow, that thing is huge.

163

00:06:36,000 --> 00:06:37,000

What is that?

164

00:06:37,000 --> 00:06:41,000

There's the bonfire and this huge thing off to the right.

165

00:06:41,000 --> 00:06:42,000

It's some kind of ghost.

166

00:06:42,000 --> 00:06:44,000

I've never seen one that's so solid.

167

00:06:46,000 --> 00:06:50,000

If you use your imagination, it almost looks like it has wings

168

00:06:50,000 --> 00:06:51,000

or that it's made of fire

169

00:06:51,000 --> 00:06:53,000

and it's floating above this side of the fire,

170

00:06:53,000 --> 00:06:55,000

and then it moves to the other side.

171

00:06:56,000 --> 00:06:59,000

Some people have believed that the island of Puerto Rico

172

00:06:59,000 --> 00:07:01,000

has been a nexus of paranormal activity

173

00:07:01,000 --> 00:07:02,000

in the Caribbean.

174

00:07:02,000 --> 00:07:05,000

So Ben, did Jessica actually see it with her naked eye

175

00:07:05,000 --> 00:07:06,000

or did she only see it on tape?

176

00:07:06,000 --> 00:07:09,000

She only discovered it after she played by tape.

177

00:07:09,000 --> 00:07:11,000

Ah, that always screams lens flare to me,

178

00:07:11,000 --> 00:07:13,000

but you never know.

179

00:07:13,000 --> 00:07:15,000

How do you think it stacks up against

180

00:07:15,000 --> 00:07:17,000

everything else we've seen today?

181

00:07:17,000 --> 00:07:19,000

I have to go at the Whaley House.

182

00:07:19,000 --> 00:07:22,000

There's so much history surrounding the property.

183

00:07:22,000 --> 00:07:24,000

I would love to investigate that place

184

00:07:24,000 --> 00:07:27,000

and see if there's an explanation for these photographs.

185

00:07:27,000 --> 00:07:30,000

I think you guys know that my vote goes to the party

186

00:07:30,000 --> 00:07:33,000

and I know that my vote goes to the Muck Monster case.

187

00:07:33,000 --> 00:07:36,000

This is a case that's been plaguing Floridians for years.

188

00:07:37,000 --> 00:07:38,000

I like the Whaley House,

189

00:07:38,000 --> 00:07:40,000

but I'm actually leaning towards the fire elemental,

190

00:07:40,000 --> 00:07:42,000

and I can think of some creative tests

191

00:07:42,000 --> 00:07:44,000

that we could do to replicate that thing.

192

00:07:44,000 --> 00:07:45,000

It could just be a lens flare,

193

00:07:45,000 --> 00:07:47,000

but we won't know until we test it,

194

00:07:47,000 --> 00:07:49,000

but I really love the Whaley House.

195

00:07:49,000 --> 00:07:51,000

I mean, when you think about those photographs,

196

00:07:51,000 --> 00:07:53,000

there'll be some really great experiments.

197

00:07:53,000 --> 00:07:56,000

Florida Muck Monster has totally piqued my attention.

198

00:07:56,000 --> 00:07:58,000

I think we should do the Fire Fairy

199

00:07:58,000 --> 00:08:00,000

maybe a little bit down the road.

200

00:08:00,000 --> 00:08:02,000

Let's develop some experiments for it,

201

00:08:02,000 --> 00:08:04,000

but why don't we do the Muck Monster?

202

00:08:04,000 --> 00:08:06,000

It sounds like people want to go to that,

203

00:08:06,000 --> 00:08:08,000

and the Whaley House.

204

00:08:08,000 --> 00:08:10,000

So, Jayon Devin, why don't you come on in the Muck Monster?

205

00:08:10,000 --> 00:08:13,000

Austin, Bill and Chee-Lan, why don't you go to the Whaley House?

206

00:08:13,000 --> 00:08:14,000

Let's do it.

207

00:08:14,000 --> 00:08:15,000

Florida it is.

208

00:08:26,000 --> 00:08:31,000

You know, being in Old Town San Diego

209

00:08:31,000 --> 00:08:34,000

really is like stepping into a time warp.

210

00:08:36,000 --> 00:08:38,000

We're going to be meeting Victor Santana at the Whaley House

211

00:08:38,000 --> 00:08:39,000

to get a tour of the home

212

00:08:39,000 --> 00:08:41,000

and learn about the photographs

213

00:08:41,000 --> 00:08:43,000

that we're going to be investigating.

214

00:08:44,000 --> 00:08:47,000

The Whaley House has been designated as an official haunt

215

00:08:47,000 --> 00:08:49,000

at the house by the U.S. Commerce Department,

216

00:08:49,000 --> 00:08:52,000

an honor shared only by the infamous Winchester House.

217

00:08:52,000 --> 00:08:55,000

A lot of people say that that land is cursed.

218

00:08:55,000 --> 00:08:57,000

Once Thomas Whaley moved his family in there,

219

00:08:57,000 --> 00:08:59,000

his infant son died of scarlet fever,

220

00:08:59,000 --> 00:09:01,000

and then his daughter committed suicide.

221

00:09:01,000 --> 00:09:04,000

And now they say that Mr. and Mrs. Whaley's ghost

222

00:09:04,000 --> 00:09:07,000

roamed the property because they're unwilling to abandon their children.

223

00:09:07,000 --> 00:09:11,000

Well, even after the home was converted to a museum in 1960,

224

00:09:11,000 --> 00:09:13,000

the reports kept coming in.

225

00:09:14,000 --> 00:09:16,000

You know, with the hundreds of photographs that have been taken there,

226

00:09:16,000 --> 00:09:18,000

I mean, all of them depicting ghost images,

227

00:09:18,000 --> 00:09:20,000

I can't say it really surprises me.

228

00:09:20,000 --> 00:09:22,000

There's been these orbs, strange hovering lights,

229

00:09:22,000 --> 00:09:24,000

even faces peering out of the window.

230

00:09:24,000 --> 00:09:25,000

I mean, creepy stuff.

231

00:09:25,000 --> 00:09:28,000

It would be really interesting to see if we could find a natural explanation

232

00:09:28,000 --> 00:09:30,000

for all of these ghostly images,

233

00:09:30,000 --> 00:09:33,000

or find out if the Whaley House is really haunted.

234

00:09:33,000 --> 00:09:35,000

Speaking of the Whaley House...

235

00:09:35,000 --> 00:09:36,000

This is it.

236

00:09:43,000 --> 00:09:44,000

Hey, USA Victor.

237

00:09:44,000 --> 00:09:45,000

Hi, Victor.

238

00:09:45,000 --> 00:09:46,000

Yes.

239

00:09:46,000 --> 00:09:47,000

I'm Chee Law.

240

00:09:47,000 --> 00:09:48,000

Nice to meet you.

241

00:09:48,000 --> 00:09:49,000

This is Bill and Austin.

242

00:09:49,000 --> 00:09:50,000

Hi, it's me, Eric.

243

00:09:50,000 --> 00:09:51,000

Welcome to the Whaley House.

244

00:09:51,000 --> 00:09:53,000

Can you tell us a little bit about the history of the Whaley House?

245

00:09:53,000 --> 00:09:55,000

In 1557, by a man named Thomas Whaley,

246

00:09:55,000 --> 00:09:58,000

he built the house and raised six kids here.

247

00:09:58,000 --> 00:10:00,000

Before the house was built on this site,

248

00:10:00,000 --> 00:10:02,000

they had the execution grounds, they had the gallows.

249

00:10:02,000 --> 00:10:04,000

So they used to hang criminals on this site.

250

00:10:07,000 --> 00:10:08,000

Wow.

251

00:10:08,000 --> 00:10:11,000

Actually, you can follow me this where you can actually see...

252

00:10:11,000 --> 00:10:15,000

Say, in the Aguasec in the courthouse, it was here in 1869 for two years.

253

00:10:17,000 --> 00:10:20,000

We've heard about one person that was hanged named Yankee Jim.

254

00:10:20,000 --> 00:10:22,000

Was he hanged on this spot?

255

00:10:22,000 --> 00:10:23,000

Yankee Jim was executed here.

256

00:10:23,000 --> 00:10:26,000

When he was executed, they did not take the correct measurements.

257

00:10:26,000 --> 00:10:29,000

So when he falls, instead of breaking his neck,

258

00:10:29,000 --> 00:10:31,000

his feet could still touch the ground.

259

00:10:32,000 --> 00:10:34,000

He was strangled for a few minutes and then he died.

260

00:10:34,000 --> 00:10:35,000

Oh.

261

00:10:35,000 --> 00:10:36,000

Oh.

262

00:10:36,000 --> 00:10:37,000

That's brutal.

263

00:10:37,000 --> 00:10:40,000

Now, does it believe that Yankee Jim may still walk these grounds?

264

00:10:40,000 --> 00:10:43,000

He's probably the first known ghost that was reported in the Whaley House,

265

00:10:43,000 --> 00:10:45,000

reported by Thomas Whaley himself.

266

00:10:46,000 --> 00:10:48,000

Do you believe some of these photographs

267

00:10:48,000 --> 00:10:50,000

are proof of paranormal activity at the Whaley House?

268

00:10:50,000 --> 00:10:51,000

I believe some of them are, yes.

269

00:10:52,000 --> 00:11:03,000

So the second floor is pretty active.

270

00:11:03,000 --> 00:11:06,000

A lot of people get a lot of interesting pictures up here.

271

00:11:06,000 --> 00:11:09,000

You know, they'll take their shots and they'll see silhouettes,

272

00:11:09,000 --> 00:11:12,000

strange images, even actual people and their shots at what they're to begin with.

273

00:11:12,000 --> 00:11:15,000

But over the years, how many pictures do you think you've been taking

274

00:11:15,000 --> 00:11:17,000

that possibly depicts paranormal activity?

275

00:11:17,000 --> 00:11:18,000

Thousands of pictures.

276

00:11:18,000 --> 00:11:19,000

Thousands?

277

00:11:19,000 --> 00:11:20,000

Thousands of pictures.

278

00:11:20,000 --> 00:11:23,000

Now, Victor, these photographs are spirits.

279

00:11:23,000 --> 00:11:25,000

Who do you think these spirits are?

280

00:11:25,000 --> 00:11:27,000

I think a lot of the shots are the family.

281

00:11:27,000 --> 00:11:30,000

It has a lot to do with the tragic events that happened to them while they were living here.

282

00:11:30,000 --> 00:11:33,000

The suicide, losing the child at a very young age.

283

00:11:33,000 --> 00:11:34,000

Maybe that's why they're still here.

284

00:11:40,000 --> 00:11:42,000

Right now, we're going to set up our mobile processing lab.

285

00:11:42,000 --> 00:11:44,000

And in it, we're going to have everything we need to tackle.

286

00:11:44,000 --> 00:11:47,000

Digital photography, black and white, and color photography.

287

00:11:47,000 --> 00:11:50,000

So any photograph that we choose to replicate will be able to process

288

00:11:50,000 --> 00:11:52,000

and develop the prints right here on site.

289

00:11:54,000 --> 00:11:58,000

So there's so many photographs that are documenting these legendary Waley House hauntings.

290

00:11:58,000 --> 00:12:01,000

We're going to attempt to replicate a few of them and see if we can crack this case.

291

00:12:03,000 --> 00:12:05,000

All right, let's take a look at some of our options here.

292

00:12:05,000 --> 00:12:08,000

We have to pick the photographs that we're going to replicate in this house.

293

00:12:08,000 --> 00:12:09,000

That's what we have here.

294

00:12:09,000 --> 00:12:10,000

That's really clear.

295

00:12:10,000 --> 00:12:12,000

I mean, it's almost like a graphic overlay.

296

00:12:12,000 --> 00:12:14,000

Or even a reflection in the plexiglass.

297

00:12:14,000 --> 00:12:16,000

I don't think it's going to be paranormal.

298

00:12:16,000 --> 00:12:17,000

What else we got?

299

00:12:17,000 --> 00:12:22,000

People think that this is Thomas Waley himself looking out of his kitchen window.

300

00:12:22,000 --> 00:12:23,000

There's a face right there.

301

00:12:23,000 --> 00:12:24,000

Yeah.

302

00:12:24,000 --> 00:12:25,000

And you can actually see through it.

303

00:12:25,000 --> 00:12:26,000

I like this one.

304

00:12:26,000 --> 00:12:27,000

Yeah.

305

00:12:27,000 --> 00:12:28,000

Let's take a look at this one.

306

00:12:28,000 --> 00:12:30,000

This is actually the nursery here.

307

00:12:30,000 --> 00:12:32,000

You can see that from the lamp.

308

00:12:32,000 --> 00:12:34,000

It looks like it's just light refraction.

309

00:12:34,000 --> 00:12:37,000

Yeah, you can almost see the reflection on the plexiglass just standing here.

310

00:12:37,000 --> 00:12:38,000

Rule it out.

311

00:12:38,000 --> 00:12:39,000

What's next?

312

00:12:39,000 --> 00:12:40,000

Now, this one's interesting.

313

00:12:40,000 --> 00:12:42,000

Yeah, I like the courthouse.

314

00:12:42,000 --> 00:12:45,000

You can definitely see something that appears to be drifting along the firewall.

315

00:12:45,000 --> 00:12:48,000

It definitely has a distinct, really precise shape.

316

00:12:48,000 --> 00:12:49,000

I think this one's good.

317

00:12:49,000 --> 00:12:50,000

I think we should do it.

318

00:12:50,000 --> 00:12:51,000

Yeah, let's get to it.

319

00:12:59,000 --> 00:13:01,000

You know, this photo is particularly interesting.

320

00:13:01,000 --> 00:13:06,000

I mean, it looks like there's a shape that's drifting along the firewall.

321

00:13:06,000 --> 00:13:07,000

Look how bright it is.

322

00:13:07,000 --> 00:13:10,000

I'm thinking with the windows being right here next to the judge stand,

323

00:13:10,000 --> 00:13:11,000

the sun could be shining in through it,

324

00:13:11,000 --> 00:13:13,000

possibly reflecting off one of the surface

325

00:13:13,000 --> 00:13:15,000

and projecting that image onto the wall.

326

00:13:15,000 --> 00:13:19,000

I mean, this lantern right here, it looks like it has a crystal base.

327

00:13:19,000 --> 00:13:22,000

What if the light is coming through, passing through the base,

328

00:13:22,000 --> 00:13:25,000

and it has like a prism effect about to get on the wall?

329

00:13:25,000 --> 00:13:27,000

Yeah, I can definitely see that.

330

00:13:27,000 --> 00:13:29,000

I'm gonna replicate this one with this

331

00:13:29,000 --> 00:13:30,000

and see if we can use different angles

332

00:13:30,000 --> 00:13:32,000

and actually get the same shape in the picture.

333

00:13:32,000 --> 00:13:33,000

Right?

334

00:13:33,000 --> 00:13:35,000

I'm gonna use the same type of camera to emulate that photograph.

335

00:13:35,000 --> 00:13:36,000

Okay.

336

00:13:41,000 --> 00:13:42,000

Okay, I think we're set.

337

00:13:42,000 --> 00:13:43,000

Yeah.

338

00:13:44,000 --> 00:13:50,000

On my mark, three, two, one, light it up.

339

00:13:52,000 --> 00:13:53,000

Nice!

340

00:13:53,000 --> 00:13:54,000

Wow.

341

00:14:02,000 --> 00:14:05,000

The Whaley House is one of the most haunted places in America.

342

00:14:06,000 --> 00:14:08,000

Now we're gonna replicate some photographs

343

00:14:08,000 --> 00:14:11,000

in the same rooms that they were shot in the Whaley House.

344

00:14:11,000 --> 00:14:13,000

I'm gonna be using one of our standard work lights

345

00:14:13,000 --> 00:14:14,000

to replicate the sun.

346

00:14:14,000 --> 00:14:16,000

I'm basically gonna shine it onto this lantern

347

00:14:16,000 --> 00:14:19,000

and see if I can project the exact same image

348

00:14:19,000 --> 00:14:21,000

of the original photo up onto the wall.

349

00:14:22,000 --> 00:14:28,000

On my mark, three, two, one, light it up.

350

00:14:29,000 --> 00:14:30,000

Nice!

351

00:14:30,000 --> 00:14:31,000

Wow.

352

00:14:31,000 --> 00:14:32,000

You know what, not bad.

353

00:14:32,000 --> 00:14:35,000

Austin, tilt it just to your right a little bit.

354

00:14:35,000 --> 00:14:36,000

Look at that, that's not bad.

355

00:14:36,000 --> 00:14:37,000

Yeah, that's catching it.

356

00:14:38,000 --> 00:14:40,000

It's bright, the light is magnified.

357

00:14:40,000 --> 00:14:42,000

I think we got it.

358

00:14:42,000 --> 00:14:44,000

Let's head to the mobile photo lab and put this stuff out.

359

00:14:51,000 --> 00:14:53,000

Wow, guys, I have the first one.

360

00:14:55,000 --> 00:14:56,000

That looks good.

361

00:14:57,000 --> 00:14:59,000

With this picture, we prove that late afternoon light

362

00:14:59,000 --> 00:15:01,000

coming through the window, hitting the oil lap,

363

00:15:02,000 --> 00:15:04,000

gives us this really magnified light effect.

364

00:15:05,000 --> 00:15:07,000

This photo seems to have a natural explanation.

365

00:15:07,000 --> 00:15:09,000

There's plenty of reflective surfaces in the courtroom

366

00:15:09,000 --> 00:15:12,000

that could have created this light pattern on the wall.

367

00:15:12,000 --> 00:15:14,000

I say we move onto another photograph.

368

00:15:14,000 --> 00:15:15,000

Let's move onto the photo of the ghostly face

369

00:15:15,000 --> 00:15:17,000

peering through the window.

370

00:15:17,000 --> 00:15:19,000

This photograph definitely has a creep factor.

371

00:15:19,000 --> 00:15:21,000

They actually say that this is the photograph

372

00:15:21,000 --> 00:15:24,000

of Thomas Whaley peering out of his kitchen window right there.

373

00:15:24,000 --> 00:15:26,000

I can see the resemblance to Whaley.

374

00:15:27,000 --> 00:15:29,000

And the great thing about this photo

375

00:15:29,000 --> 00:15:31,000

is that the photographer Terry West is a local.

376

00:15:31,000 --> 00:15:33,000

I'll give him a call and see if he can come down to meet us.

377

00:15:33,000 --> 00:15:34,000

Perfect.

378

00:15:36,000 --> 00:15:38,000

So Terry, tell us about the night you took this photo.

379

00:15:38,000 --> 00:15:41,000

Well, I took the photo from right here.

380

00:15:41,000 --> 00:15:43,000

My wife and I had come to Old Town,

381

00:15:43,000 --> 00:15:45,000

and I've always had an interest in the paranormal,

382

00:15:45,000 --> 00:15:47,000

so the Whaley house was right up my alley.

383

00:15:47,000 --> 00:15:49,000

So I've taken a bunch of pictures

384

00:15:49,000 --> 00:15:51,000

all inside and outside the house,

385

00:15:51,000 --> 00:15:53,000

and I was reviewing my camera,

386

00:15:53,000 --> 00:15:55,000

and I noticed a lot of orbs in this area.

387

00:15:55,000 --> 00:15:58,000

Terry, what do you think it is you photographed here?

388

00:15:58,000 --> 00:16:01,000

Well, I know that there could be a million explanations,

389

00:16:01,000 --> 00:16:03,000

but honestly, when I look at it,

390

00:16:03,000 --> 00:16:06,000

I see a transparent male face with a mustache.

391

00:16:06,000 --> 00:16:08,000

I do believe it's an apparition.

392

00:16:08,000 --> 00:16:11,000

Were there a lot of people at the Whaley house that night?

393

00:16:11,000 --> 00:16:13,000

There weren't that many people milling around.

394

00:16:13,000 --> 00:16:16,000

And so what we're seeing here is the flash from your camera.

395

00:16:16,000 --> 00:16:18,000

Yeah, that's the flash from my camera.

396

00:16:18,000 --> 00:16:21,000

It looks like there's a mustache on the figure.

397

00:16:21,000 --> 00:16:23,000

Did you have any facial hair or a mustache at the time?

398

00:16:23,000 --> 00:16:25,000

Yes, I did. I had a mustache.

399

00:16:25,000 --> 00:16:27,000

I was wondering if you have the equipment

400

00:16:27,000 --> 00:16:29,000

that you used to shoot this picture on you.

401

00:16:29,000 --> 00:16:31,000

I absolutely do. This little camera right here.

402

00:16:31,000 --> 00:16:33,000

Oh, so this is a digital camera?

403

00:16:33,000 --> 00:16:34,000

Yes.

404

00:16:34,000 --> 00:16:36,000

So you were just pointing it right here, right about eye level.

405

00:16:36,000 --> 00:16:38,000

Your flash was on. So it was all on automatic?

406

00:16:38,000 --> 00:16:40,000

It was all on automatic.

407

00:16:40,000 --> 00:16:42,000

Fabulous. Do you mind if we borrow this?

408

00:16:42,000 --> 00:16:43,000

We do want to run some experiments.

409

00:16:43,000 --> 00:16:44,000

We always want to use the same equipment.

410

00:16:44,000 --> 00:16:46,000

Absolutely. Go right ahead.

411

00:16:46,000 --> 00:16:48,000

Now that we've heard Terry's story,

412

00:16:48,000 --> 00:16:50,000

we're going to try to recreate his photo

413

00:16:50,000 --> 00:16:53,000

using the exact same camera and the exact same location.

414

00:16:53,000 --> 00:16:55,000

We're going to see if we can actually replicate

415

00:16:55,000 --> 00:16:57,000

the ghostly phantom face that we see in the window.

416

00:16:58,000 --> 00:17:00,000

When I first saw the picture, I'm thinking,

417

00:17:00,000 --> 00:17:02,000

he was using a flash, it's window.

418

00:17:02,000 --> 00:17:04,000

It's probably just a reflection that he had caught of himself

419

00:17:04,000 --> 00:17:05,000

when he was taking the picture.

420

00:17:05,000 --> 00:17:07,000

Well, I've circled the window pane

421

00:17:07,000 --> 00:17:09,000

so you can see where you need to line up your face, Austin.

422

00:17:09,000 --> 00:17:11,000

But you need to add something, don't you?

423

00:17:11,000 --> 00:17:13,000

That's right. Got it?

424

00:17:13,000 --> 00:17:14,000

Key element.

425

00:17:14,000 --> 00:17:15,000

Must add.

426

00:17:15,000 --> 00:17:17,000

Ingredient to our success here.

427

00:17:17,000 --> 00:17:18,000

Well, I have the original camera.

428

00:17:18,000 --> 00:17:20,000

I'm going to set it on auto.

429

00:17:20,000 --> 00:17:21,000

All right, let's get started.

430

00:17:22,000 --> 00:17:24,000

Austin, I have you in the reflection

431

00:17:24,000 --> 00:17:25,000

and my camera is set.

432

00:17:25,000 --> 00:17:27,000

On three,

433

00:17:27,000 --> 00:17:29,000

two,

434

00:17:29,000 --> 00:17:31,000

one, photo.

435

00:17:32,000 --> 00:17:35,000

Austin's reflection is there before I take the picture.

436

00:17:36,000 --> 00:17:38,000

But once I take it,

437

00:17:38,000 --> 00:17:40,000

I don't see it because the flash is so bright

438

00:17:40,000 --> 00:17:42,000

against that glass

439

00:17:42,000 --> 00:17:44,000

that it really just blows out your reflection.

440

00:17:44,000 --> 00:17:46,000

You don't even have a reflection at this point.

441

00:17:46,000 --> 00:17:48,000

I mean, there's another possible explanation.

442

00:17:48,000 --> 00:17:50,000

What if there was somebody inside the house

443

00:17:50,000 --> 00:17:52,000

who interrogated the photo and the flash

444

00:17:52,000 --> 00:17:55,000

defused their image, making them look less form?

445

00:17:55,000 --> 00:17:56,000

Yeah.

446

00:17:56,000 --> 00:17:57,000

That's a really good point.

447

00:17:57,000 --> 00:17:59,000

He said that he came when it was closing.

448

00:17:59,000 --> 00:18:01,000

There was no one in the museum, supposedly.

449

00:18:01,000 --> 00:18:03,000

But what if it was like a worker closing up?

450

00:18:03,000 --> 00:18:04,000

I like it.

451

00:18:04,000 --> 00:18:05,000

You guys, I'm going to head inside.

452

00:18:05,000 --> 00:18:06,000

All right.

453

00:18:06,000 --> 00:18:07,000

You guys, walk him.

454

00:18:07,000 --> 00:18:08,000

Let me know when you're ready.

455

00:18:08,000 --> 00:18:09,000

Cool.

456

00:18:09,000 --> 00:18:10,000

Got it.

457

00:18:10,000 --> 00:18:11,000

Our experiment with Austin's reflection

458

00:18:11,000 --> 00:18:12,000

wearing the mustache didn't really work out.

459

00:18:12,000 --> 00:18:14,000

The flash actually ended up blowing out the window

460

00:18:14,000 --> 00:18:16,000

so much that the reflection didn't appear at all.

461

00:18:16,000 --> 00:18:19,000

So we've gone ahead and sent Austin inside.

462

00:18:19,000 --> 00:18:21,000

The picture could actually just be

463

00:18:21,000 --> 00:18:23,000

of an employee walking around.

464

00:18:23,000 --> 00:18:25,000

Yeah, I see Austin through the window.

465

00:18:25,000 --> 00:18:27,000

Can you have him move to his right?

466

00:18:27,000 --> 00:18:30,000

Austin, take a half step to your right.

467

00:18:30,000 --> 00:18:31,000

Copy that.

468

00:18:31,000 --> 00:18:32,000

In position.

469

00:18:32,000 --> 00:18:33,000

How's that?

470

00:18:33,000 --> 00:18:34,000

Great.

471

00:18:34,000 --> 00:18:35,000

OK, ready?

472

00:18:35,000 --> 00:18:36,000

Yep.

473

00:18:36,000 --> 00:18:39,000

Three, two, one, photo.

474

00:18:39,000 --> 00:18:40,000

OK.

475

00:18:40,000 --> 00:18:41,000

All right.

476

00:18:41,000 --> 00:18:42,000

I think we got it.

477

00:18:42,000 --> 00:18:43,000

Be honest with me.

478

00:18:43,000 --> 00:18:44,000

How does my mustache look?

479

00:18:44,000 --> 00:18:45,000

It looks great.

480

00:18:45,000 --> 00:18:47,000

I mean, look at this picture.

481

00:18:47,000 --> 00:18:49,000

We got the flash right in position.

482

00:18:49,000 --> 00:18:51,000

We got your image.

483

00:18:51,000 --> 00:18:54,000

And you're a disembodied head just like this one is.

484

00:18:54,000 --> 00:18:57,000

But I mean, clearly, there are huge differences, too.

485

00:18:57,000 --> 00:18:59,000

I'm in color.

486

00:18:59,000 --> 00:19:02,000

It's pretty clear that this is a person, you, standing

487

00:19:02,000 --> 00:19:03,000

inside the house.

488

00:19:03,000 --> 00:19:05,000

This is a semi-transparent figure.

489

00:19:05,000 --> 00:19:06,000

We don't have that here.

490

00:19:06,000 --> 00:19:08,000

I think we might have to take into consideration

491

00:19:08,000 --> 00:19:12,000

this might be paranormal.

492

00:19:12,000 --> 00:19:13,000

Honestly.

493

00:19:13,000 --> 00:19:14,000

Yeah.

494

00:19:14,000 --> 00:19:16,000

Yeah, we do.

495

00:19:16,000 --> 00:19:17,000

OK, guys.

496

00:19:17,000 --> 00:19:19,000

So our tests were inconclusive.

497

00:19:19,000 --> 00:19:22,000

But reports of the Whaley house being haunted

498

00:19:22,000 --> 00:19:24,000

go back a very long time.

499

00:19:24,000 --> 00:19:26,000

I think we should do a nighttime investigation

500

00:19:26,000 --> 00:19:28,000

and see if we can capture any evidence of the paranormal

501

00:19:28,000 --> 00:19:29,000

using our own equipment.

502

00:19:29,000 --> 00:19:31,000

Let's go get our equipment out.

503

00:19:31,000 --> 00:19:32,000

Let's prep our gear.

504

00:19:32,000 --> 00:19:35,000

There's so many reports of the Whaley house being haunted

505

00:19:35,000 --> 00:19:38,000

that the US Commerce Department dubbed this house

506

00:19:38,000 --> 00:19:40,000

as only one of two locations in the United States

507

00:19:40,000 --> 00:19:44,000

as being officially haunted.

508

00:19:44,000 --> 00:19:46,000

Now, we're going to launch our own nighttime investigation

509

00:19:46,000 --> 00:19:50,000

where we hope to capture evidence of the paranormal ourselves.

510

00:19:50,000 --> 00:19:51,000

All right, guys.

511

00:19:51,000 --> 00:19:52,000

All the cameras are set up.

512

00:19:52,000 --> 00:19:53,000

Perfect.

513

00:19:53,000 --> 00:19:56,000

We have one in the children's room, one in the study,

514

00:19:56,000 --> 00:20:00,000

one in the staircase, and of course, the courtroom.

515

00:20:00,000 --> 00:20:02,000

So we've got the whole area pretty much covered.

516

00:20:02,000 --> 00:20:03,000

Sounds great.

517

00:20:03,000 --> 00:20:05,000

I'm going to take stills around the house.

518

00:20:05,000 --> 00:20:06,000

And I'll also have the thermal cameras.

519

00:20:06,000 --> 00:20:07,000

I do my sweeps.

520

00:20:07,000 --> 00:20:09,000

So if there are any anomalies in terms of temperature,

521

00:20:09,000 --> 00:20:10,000

I'll let you know.

522

00:20:10,000 --> 00:20:11,000

Nice.

523

00:20:11,000 --> 00:20:13,000

And I'll be conducting an EVP session.

524

00:20:13,000 --> 00:20:15,000

I'm going to attempt to contact Yankee Jim

525

00:20:15,000 --> 00:20:18,000

in the courtroom where the gallows once stood

526

00:20:18,000 --> 00:20:19,000

and where he was hanging.

527

00:20:19,000 --> 00:20:22,000

I'm also going to be using an oil lamp

528

00:20:22,000 --> 00:20:25,000

to see if I can get interaction with the flame itself.

529

00:20:25,000 --> 00:20:28,000

I'm hopeful that if I make a request for the flame to either,

530

00:20:28,000 --> 00:20:31,000

you know, get low or rise, it'll happen.

531

00:20:31,000 --> 00:20:33,000

Okay, you guys ready to go green?

532

00:20:33,000 --> 00:20:34,000

Yeah.

533

00:20:34,000 --> 00:20:35,000

Ready.

534

00:20:35,000 --> 00:20:39,000

In three, two, one, go green.

535

00:20:41,000 --> 00:20:43,000

Be safe out there, guys.

536

00:20:51,000 --> 00:20:54,000

There's so many reports of the Whaley House being haunted.

537

00:20:54,000 --> 00:20:57,000

We're now going to move on to a night investigation.

538

00:20:57,000 --> 00:20:59,000

The Whaley House

539

00:21:22,000 --> 00:21:25,000

If anybody is here with me in this courtroom,

540

00:21:25,000 --> 00:21:28,000

please communicate with me either through this device here,

541

00:21:28,000 --> 00:21:31,000

which can record your voice.

542

00:21:31,000 --> 00:21:34,000

And I can play it back and I can hear you.

543

00:21:36,000 --> 00:21:40,000

If it's easier for you to manipulate a flame,

544

00:21:40,000 --> 00:21:44,000

can you make this fire raise?

545

00:21:44,000 --> 00:21:47,000

Prove to us that you're here.

546

00:21:47,000 --> 00:22:00,000

Austin, do you see a perfect circle below the ceiling?

547

00:22:00,000 --> 00:22:03,000

She line, I have nothing in my visual.

548

00:22:11,000 --> 00:22:13,000

She line for Austin.

549

00:22:13,000 --> 00:22:15,000

Austin for She line copy.

550

00:22:17,000 --> 00:22:19,000

All of a sudden, it just disappeared.

551

00:22:21,000 --> 00:22:23,000

Oh, there's a sponce there.

552

00:22:23,000 --> 00:22:25,000

I must have been a residual heat signature.

553

00:22:25,000 --> 00:22:27,000

Copy that.

554

00:22:27,000 --> 00:22:32,000

Have you learned any lessons that you can share with us, Yankee Jim?

555

00:22:32,000 --> 00:22:35,000

Yankee Jim, we know how you died.

556

00:22:38,000 --> 00:22:40,000

Are you doing that?

557

00:22:47,000 --> 00:22:50,000

How's it going?

558

00:22:50,000 --> 00:22:52,000

Good.

559

00:22:52,000 --> 00:22:55,000

So guys, tell me about the Whaley House.

560

00:22:55,000 --> 00:22:57,000

Well, if you recall, we went down to San Diego

561

00:22:57,000 --> 00:23:00,000

to investigate the photographs from the historic Whaley House.

562

00:23:00,000 --> 00:23:03,000

We selected two photos to try to replicate.

563

00:23:03,000 --> 00:23:07,000

For the first photo, we chose that picture of the courtroom

564

00:23:07,000 --> 00:23:10,000

that had that mysterious light that was drifting along the far wall.

565

00:23:12,000 --> 00:23:14,000

The courtroom actually has a lot of significance

566

00:23:14,000 --> 00:23:19,000

in that it sat over exactly where the gallows were in Old Town San Diego.

567

00:23:19,000 --> 00:23:22,000

We noticed that there's big windows on the left side of the judge's desk

568

00:23:22,000 --> 00:23:24,000

that led in a lot of sunlight.

569

00:23:24,000 --> 00:23:28,000

We were operating under the theory that light coming in from the window

570

00:23:28,000 --> 00:23:33,000

was hitting the base of the oil lamp, creating a prism effect up on the wall.

571

00:23:33,000 --> 00:23:35,000

The result was this photo.

572

00:23:35,000 --> 00:23:37,000

Wow!

573

00:23:37,000 --> 00:23:39,000

Why don't you compare this one to the original photo?

574

00:23:39,000 --> 00:23:41,000

Wow.

575

00:23:41,000 --> 00:23:43,000

That's not bad at all.

576

00:23:43,000 --> 00:23:45,000

Very clever.

577

00:23:45,000 --> 00:23:47,000

It's a natural explanation.

578

00:23:49,000 --> 00:23:53,000

In this next photograph, you can actually see a face peeking out of the upper panes.

579

00:23:53,000 --> 00:23:56,000

A lot of people believe this to be Thomas Whaley himself.

580

00:23:56,000 --> 00:23:58,000

Wow.

581

00:23:58,000 --> 00:24:01,000

Now, we wanted to see if it was just a reflection of the photographer

582

00:24:01,000 --> 00:24:03,000

who, coincidentally, has a mustache.

583

00:24:03,000 --> 00:24:06,000

So it looks similar to the face you're seeing in a photo there.

584

00:24:08,000 --> 00:24:10,000

There's a mustache in the original photo.

585

00:24:10,000 --> 00:24:12,000

I needed a mustache.

586

00:24:12,000 --> 00:24:14,000

I just looked it outside.

587

00:24:14,000 --> 00:24:16,000

Nothing. Didn't work. The flash blew me out.

588

00:24:16,000 --> 00:24:19,000

So then we thought, maybe it's somebody actually inside the house looking out.

589

00:24:19,000 --> 00:24:21,000

So I went in, and here's what happened.

590

00:24:24,000 --> 00:24:28,000

The big difference immediately is that you can see the skin color of Austin.

591

00:24:28,000 --> 00:24:31,000

The face on the left looks almost semi-transparent.

592

00:24:31,000 --> 00:24:35,000

Austin is obviously completely solid, and just a person inside the house looking out.

593

00:24:35,000 --> 00:24:39,000

With all the reported paranormal activity that's been going on at the Whaley house,

594

00:24:39,000 --> 00:24:41,000

we decided we had to do a nighttime investigation.

595

00:24:41,000 --> 00:24:46,000

I decided I was going to go into the courtroom to have an EVP session.

596

00:24:46,000 --> 00:24:49,000

Listen to the answer that you hear when I asked Yankee Jim.

597

00:24:49,000 --> 00:24:51,000

The convict who was hanged on the grounds.

598

00:24:58,000 --> 00:25:00,000

What? Was that?

599

00:25:00,000 --> 00:25:02,000

That wasn't you, was it? No. It was not me.

600

00:25:02,000 --> 00:25:04,000

I did not notice it at all.

601

00:25:04,000 --> 00:25:08,000

I would have stopped the session and tried to investigate what the sound was.

602

00:25:11,000 --> 00:25:13,000

What does Yankee Jim?

603

00:25:13,000 --> 00:25:16,000

It sounded like a chair got set down or pushed.

604

00:25:16,000 --> 00:25:18,000

Something fell.

605

00:25:18,000 --> 00:25:25,000

The only thing that I can think of was what Yankee Jim would have heard when he was pronounced to death.

606

00:25:25,000 --> 00:25:28,000

In the judge's chamber, and the gavel coming down on the bench.

607

00:25:30,000 --> 00:25:32,000

Wow. That's a good theory.

608

00:25:32,000 --> 00:25:34,000

So it seemed the Whaley house fact or faked?

609

00:25:34,000 --> 00:25:39,000

None of these pictures were faked, but I just think that they were just a case of mistaken identity.

610

00:25:39,000 --> 00:25:45,000

Even though you didn't get the same exact image, you did explain what could be the cause of the anomaly.

611

00:25:45,000 --> 00:25:48,000

I think there were natural explanations for the photos that we chose.

612

00:25:48,000 --> 00:25:54,000

However, that EVP suggests to me that there could be some paranormal activity that's occurring at the Whaley house.

613

00:25:54,000 --> 00:25:58,000

It certainly supports some of the claims. I like that. That's a really great job, guys.

614

00:26:03,000 --> 00:26:04,000

How did your case turn out?

615

00:26:04,000 --> 00:26:10,000

We went to Jupiter, Florida to investigate this mysterious mug monster, and we got some really interesting results.

616

00:26:11,000 --> 00:26:13,000

Coming up on Fact or Faked?

617

00:26:13,000 --> 00:26:15,000

Paranormal Files.

618

00:26:17,000 --> 00:26:18,000

Be careful, okay?

619

00:26:21,000 --> 00:26:24,000

We're good to go. Ready? Three, two, one.

620

00:26:34,000 --> 00:26:41,000

The mug monster has really created a stir here in the local community. I mean, I heard they started selling t-shirts.

621

00:26:41,000 --> 00:26:47,000

They've really started to capitalize on this paranormal intrigue and has boosted the local tourism.

622

00:26:47,000 --> 00:26:55,000

The tourist board actually started posting stories about the mug monster, and since then, they've had over four million hits on their website.

623

00:26:56,000 --> 00:27:03,000

This creature was seen in the Loxahagie River, which feeds through the intercoastal waterways all the way up to the Atlantic Ocean.

624

00:27:03,000 --> 00:27:08,000

So because you have the fresh water leading to the salt water, you get brackish water.

625

00:27:08,000 --> 00:27:11,000

Anything could be coming up in these channels.

626

00:27:13,000 --> 00:27:16,000

Despite the fact that the water is so shallow, it's not a big deal.

627

00:27:16,000 --> 00:27:17,000

It's a big deal.

628

00:27:17,000 --> 00:27:20,000

If you get the water leading to the salt water, you get brackish water.

629

00:27:20,000 --> 00:27:22,000

Anything could be coming up in these channels.

630

00:27:24,000 --> 00:27:31,000

Despite the fact that there have been so many sightings and so much input from experts, no one has been able to figure out what this creature is.

631

00:27:31,000 --> 00:27:35,000

I witnessed testimony by Doug Garcia, and his wife should give us a good place to start.

632

00:27:35,000 --> 00:27:37,000

I wonder what he thinks it is.

633

00:27:37,000 --> 00:27:39,000

This is it, guys, right here on the left.

634

00:27:42,000 --> 00:27:43,000

Doug?

635

00:27:43,000 --> 00:27:44,000

Yes.

636

00:27:44,000 --> 00:27:45,000

Hi, I'm Jaya.

637

00:27:45,000 --> 00:27:46,000

Nice to meet you.

638

00:27:46,000 --> 00:27:47,000

You shot the video, huh?

639

00:27:47,000 --> 00:27:48,000

It is, right around back.

640

00:27:48,000 --> 00:27:49,000

Want to come around back?

641

00:27:49,000 --> 00:27:50,000

Yes.

642

00:27:50,000 --> 00:27:51,000

Please.

643

00:27:52,000 --> 00:27:54,000

And this is my wife Deb.

644

00:27:54,000 --> 00:27:55,000

Oh, Deb, why?

645

00:27:55,000 --> 00:27:59,000

This is about where we shot the video of the creature from.

646

00:28:00,000 --> 00:28:03,000

It was probably about 80 or 90 yards straight out.

647

00:28:03,000 --> 00:28:05,000

Do you see the little PVC pipes coming out of the water?

648

00:28:05,000 --> 00:28:06,000

Yeah, yeah, yeah, yeah.

649

00:28:06,000 --> 00:28:09,000

Between the little short one and the tall one, just out past that.

650

00:28:09,000 --> 00:28:12,000

So what are the tides like here in this area?

651

00:28:12,000 --> 00:28:13,000

They do change pretty quick.

652

00:28:13,000 --> 00:28:16,000

When they start going out, the water runs pretty fast.

653

00:28:16,000 --> 00:28:17,000

Same thing coming in.

654

00:28:17,000 --> 00:28:18,000

Really?

655

00:28:18,000 --> 00:28:22,000

What would you say the depth was then when the tide was almost high tide?

656

00:28:22,000 --> 00:28:26,000

It was probably a little over four feet, maybe five feet.

657

00:28:26,000 --> 00:28:29,000

How big do you think it was just by looking at it from your dock?

658

00:28:29,000 --> 00:28:30,000

20 feet long.

659

00:28:31,000 --> 00:28:32,000

20 feet?

660

00:28:32,000 --> 00:28:33,000

Wow.

661

00:28:34,000 --> 00:28:36,000

Nothing like I've ever seen before.

662

00:28:36,000 --> 00:28:41,000

What do you think it was?

663

00:28:41,000 --> 00:28:44,000

I don't know what to tell you.

664

00:28:44,000 --> 00:28:48,000

I mean, I've seen whales and sharks and big fish and manatee,

665

00:28:48,000 --> 00:28:50,000

and I've never seen anything like it.

666

00:28:50,000 --> 00:28:52,000

So I honestly don't know what it was.

667

00:28:52,000 --> 00:28:55,000

I think that something bred with something it shouldn't have

668

00:28:55,000 --> 00:28:59,000

and created an offspring, some sort of mutant that's just not normal.

669

00:29:02,000 --> 00:29:05,000

Doug, do you still have the camera that you shot the creature on?

670

00:29:05,000 --> 00:29:06,000

We do.

671

00:29:06,000 --> 00:29:07,000

It's a little hard drive camcorder.

672

00:29:07,000 --> 00:29:09,000

Would it be right if we used it for our experiments?

673

00:29:09,000 --> 00:29:10,000

Absolutely.

674

00:29:10,000 --> 00:29:11,000

God grab the camera for you guys.

675

00:29:11,000 --> 00:29:12,000

All right.

676

00:29:12,000 --> 00:29:13,000

Sounds good.

677

00:29:13,000 --> 00:29:14,000

Thanks.

678

00:29:14,000 --> 00:29:15,000

Bye-bye.

679

00:29:15,000 --> 00:29:16,000

Bye.

680

00:29:16,000 --> 00:29:17,000

Thank you.

681

00:29:17,000 --> 00:29:18,000

Now that we have the Garcia's Eyewitness accounts,

682

00:29:18,000 --> 00:29:20,000

we're going to start with an exploratory dive and then a series of tests

683

00:29:20,000 --> 00:29:23,000

to see if we can replicate the Muck Monster video.

684

00:29:27,000 --> 00:29:31,000

I say we get in there, check out the depth, the current, even the temperature,

685

00:29:31,000 --> 00:29:33,000

and see where the Muck Monster lives.

686

00:29:33,000 --> 00:29:34,000

I agree, guys.

687

00:29:34,000 --> 00:29:36,000

I'm already seeing some current out there.

688

00:29:36,000 --> 00:29:40,000

It's very possible that there's some debris, maybe logs or sticks

689

00:29:40,000 --> 00:29:42,000

that have maybe trapped some plastic.

690

00:29:42,000 --> 00:29:45,000

So just in case we actually do run into the Muck Monster,

691

00:29:45,000 --> 00:29:47,000

I've got these awesome goggles with an HD camera on it.

692

00:29:47,000 --> 00:29:49,000

That way I can be seeing what I'm seeing underwater.

693

00:29:49,000 --> 00:29:52,000

And I've also got this dive watch that'll tell us the depth

694

00:29:52,000 --> 00:29:53,000

and the temperature of the water.

695

00:29:53,000 --> 00:29:55,000

If you guys get any trouble, I'll be there to help you out.

696

00:29:55,000 --> 00:29:56,000

Sounds good.

697

00:29:56,000 --> 00:29:57,000

Do this.

698

00:30:03,000 --> 00:30:08,000

Be on the lookout.

699

00:30:08,000 --> 00:30:10,000

Of course, we've got boats here.

700

00:30:10,000 --> 00:30:12,000

Not likely you're going to see any sharks,

701

00:30:12,000 --> 00:30:14,000

but you might find the Muck Monster.

702

00:30:14,000 --> 00:30:16,000

Be careful, okay?

703

00:30:16,000 --> 00:30:21,000

In three, two, one.

704

00:30:33,000 --> 00:31:00,000

What's the current like, guys?

705

00:31:00,000 --> 00:31:03,000

Are you sensing anything pushing you upstream or downstream?

706

00:31:03,000 --> 00:31:04,000

There's definitely a current.

707

00:31:04,000 --> 00:31:06,000

Maybe like one or two knots?

708

00:31:06,000 --> 00:31:08,000

You're being pushed upstream.

709

00:31:08,000 --> 00:31:09,000

Yep.

710

00:31:09,000 --> 00:31:16,000

Okay, high tide's coming in then.

711

00:31:16,000 --> 00:31:18,000

This looks just like a fin.

712

00:31:18,000 --> 00:31:19,000

Hey, check this one out.

713

00:31:19,000 --> 00:31:22,000

I mean, there's definitely a lot of debris out here.

714

00:31:22,000 --> 00:31:24,000

Could get mistaken for something else.

715

00:31:24,000 --> 00:31:27,000

Well, guys, why don't we pack this up and start an experiment?

716

00:31:27,000 --> 00:31:34,000

Okay.

717

00:31:34,000 --> 00:31:36,000

We've established that there's a lot of debris around here

718

00:31:36,000 --> 00:31:38,000

and stuff that it could get caught on,

719

00:31:38,000 --> 00:31:40,000

so I think that should be our first test.

720

00:31:40,000 --> 00:31:42,000

I'm thinking maybe something more man-made too.

721

00:31:42,000 --> 00:31:44,000

You know, plastic or rubbery.

722

00:31:44,000 --> 00:31:47,000

Well, it could even be some kind of a raft.

723

00:31:47,000 --> 00:31:49,000

Obviously, you know, this is a residential area.

724

00:31:49,000 --> 00:31:50,000

Lots of people live here.

725

00:31:50,000 --> 00:31:52,000

They're out here in this water.

726

00:31:52,000 --> 00:31:54,000

It could be something man-made.

727

00:31:54,000 --> 00:31:56,000

We're going to test now to see if this could just be a case

728

00:31:56,000 --> 00:31:58,000

of mistaken identity.

729

00:31:58,000 --> 00:32:01,000

Like a deflated raft snagged on something underneath the water

730

00:32:01,000 --> 00:32:08,000

and was responsible for what we're seeing in Garcia's footage.

731

00:32:08,000 --> 00:32:10,000

So, guys, here's the idea.

732

00:32:10,000 --> 00:32:13,000

Okay, this raft represents the debris, of course.

733

00:32:13,000 --> 00:32:14,000

It could be half-inflated.

734

00:32:14,000 --> 00:32:17,000

It could have been something that was caught on some rocks,

735

00:32:17,000 --> 00:32:18,000

some sticks.

736

00:32:18,000 --> 00:32:20,000

Why don't we kind of anchor this out,

737

00:32:20,000 --> 00:32:21,000

and I think the current will move it around

738

00:32:21,000 --> 00:32:23,000

and maybe give us some of that same movement.

739

00:32:23,000 --> 00:32:25,000

You'll head to the vantage point that's pretty similar

740

00:32:25,000 --> 00:32:26,000

to the one from the original footage.

741

00:32:26,000 --> 00:32:29,000

The only reason I think we need to move it to the sandbars

742

00:32:29,000 --> 00:32:30,000

because the tide is still low,

743

00:32:30,000 --> 00:32:32,000

otherwise we could use the dock.

744

00:32:32,000 --> 00:32:34,000

Let's take the boat out there and let's go sink it.

745

00:32:34,000 --> 00:32:35,000

Okay.

746

00:32:35,000 --> 00:32:36,000

Go!

747

00:32:40,000 --> 00:32:42,000

Ten more feet back!

748

00:32:44,000 --> 00:32:45,000

Stop!

749

00:32:52,000 --> 00:32:53,000

Not bad!

750

00:32:53,000 --> 00:32:54,000

You ready?

751

00:32:56,000 --> 00:32:59,000

Three, two, one!

752

00:32:59,000 --> 00:33:01,000

Release the luck monster!

753

00:33:18,000 --> 00:33:19,000

Right now we're exploring the theory

754

00:33:19,000 --> 00:33:21,000

that what we're seeing in the original footage

755

00:33:21,000 --> 00:33:22,000

could just be debris.

756

00:33:23,000 --> 00:33:26,000

We're going to test now to see if this could just be a case

757

00:33:26,000 --> 00:33:29,000

of mistaken identity, like a deflated raft

758

00:33:29,000 --> 00:33:31,000

snagged on something underneath the water

759

00:33:31,000 --> 00:33:34,000

and was responsible for what we're seeing in Garcia's footage.

760

00:33:40,000 --> 00:33:41,000

Not bad!

761

00:33:41,000 --> 00:33:42,000

You ready?

762

00:33:43,000 --> 00:33:47,000

Three, two, one!

763

00:33:47,000 --> 00:33:49,000

Release the luck monster!

764

00:33:52,000 --> 00:33:55,000

Okay, guys, I think we got it!

765

00:33:55,000 --> 00:33:57,000

Why don't you guys come on back?

766

00:33:57,000 --> 00:33:58,000

Let's see what it looks like.

767

00:33:58,000 --> 00:33:59,000

Alright!

768

00:33:59,000 --> 00:34:00,000

Have a look!

769

00:34:00,000 --> 00:34:01,000

Take a look at this.

770

00:34:01,000 --> 00:34:02,000

Let's see.

771

00:34:05,000 --> 00:34:08,000

I think you're probably in about the same depth of water.

772

00:34:08,000 --> 00:34:11,000

The raft has that same dark glossy look

773

00:34:11,000 --> 00:34:13,000

that the creature in the original footage

774

00:34:13,000 --> 00:34:14,000

is seeing.

775

00:34:14,000 --> 00:34:16,000

I think it's a little bit more than that.

776

00:34:16,000 --> 00:34:18,000

I think it's a little bit more than that.

777

00:34:18,000 --> 00:34:20,000

I think it's a little bit more than that.

778

00:34:20,000 --> 00:34:23,000

That dark glossy look that the creature in the original footage had.

779

00:34:23,000 --> 00:34:25,000

It's moving a lot faster.

780

00:34:25,000 --> 00:34:28,000

In ours, it's just still stiff.

781

00:34:28,000 --> 00:34:30,000

It doesn't look alive.

782

00:34:30,000 --> 00:34:31,000

It's almost making me think,

783

00:34:31,000 --> 00:34:33,000

what if this is a hoax

784

00:34:33,000 --> 00:34:35,000

and someone put this thing out there?

785

00:34:35,000 --> 00:34:37,000

People are selling t-shirts.

786

00:34:37,000 --> 00:34:39,000

It's become a thing to come see.

787

00:34:39,000 --> 00:34:41,000

I mean, maybe someone wants to capitalize on that.

788

00:34:41,000 --> 00:34:43,000

Maybe we should start looking at a hoax theory.

789

00:34:43,000 --> 00:34:44,000

Yeah?

790

00:34:44,000 --> 00:34:46,000

Alright, guys, well, let's clean up for the night

791

00:34:46,000 --> 00:34:48,000

and come back tomorrow.

792

00:34:51,000 --> 00:34:53,000

Our raft looked more like a piece of debris

793

00:34:53,000 --> 00:34:55,000

snagged on something instead of a creature

794

00:34:55,000 --> 00:34:58,000

that's moving and breathing in the water.

795

00:35:01,000 --> 00:35:03,000

There are all kinds of ways to hoax this video

796

00:35:03,000 --> 00:35:06,000

and make it appear as though something's coming out of the water.

797

00:35:10,000 --> 00:35:13,000

So we are building a sea monster in three parts,

798

00:35:13,000 --> 00:35:15,000

the center shell and two long extensions

799

00:35:15,000 --> 00:35:18,000

that will represent the tail and the head.

800

00:35:19,000 --> 00:35:22,000

That spiny fin that everyone was surprised by

801

00:35:22,000 --> 00:35:26,000

is going to be this latex palm or this latex fin.

802

00:35:26,000 --> 00:35:28,000

Devin and I are going to be underneath

803

00:35:28,000 --> 00:35:30,000

the middle section of this muck monster.

804

00:35:30,000 --> 00:35:32,000

You can see we have these pipes here,

805

00:35:32,000 --> 00:35:33,000

which are our handles.

806

00:35:33,000 --> 00:35:35,000

And we're going to be manipulating the action

807

00:35:35,000 --> 00:35:37,000

of the creature underneath the water,

808

00:35:37,000 --> 00:35:40,000

why Jail is at the vantage point filming it.

809

00:35:40,000 --> 00:35:43,000

So Devin, we've built an air pocket underneath there, right?

810

00:35:43,000 --> 00:35:45,000

So that we don't even need scuba, correct?

811

00:35:45,000 --> 00:35:46,000

That's right.

812

00:35:46,000 --> 00:35:48,000

In theory, we have air under there.

813

00:35:49,000 --> 00:35:51,000

The tides are different this time of year,

814

00:35:51,000 --> 00:35:54,000

so to maintain the same distance from the camera to the muck monster,

815

00:35:54,000 --> 00:35:57,000

we'll have to film from the sandbar instead of the dock.

816

00:35:57,000 --> 00:35:59,000

Alright guys, I'll be over here. Good luck!

817

00:36:01,000 --> 00:36:03,000

Which way Jail?

818

00:36:03,000 --> 00:36:04,000

That way.

819

00:36:06,000 --> 00:36:08,000

You got it. Perfect.

820

00:36:08,000 --> 00:36:10,000

We're going to go. Ready?

821

00:36:10,000 --> 00:36:12,000

Three, two, one.

822

00:36:17,000 --> 00:36:19,000

So the guys are underneath the creature right now,

823

00:36:19,000 --> 00:36:21,000

manipulating the movement.

824

00:36:23,000 --> 00:36:26,000

Ben's got the head, and Devin's moving the tail around.

825

00:36:26,000 --> 00:36:28,000

It actually looks pretty good.

826

00:36:28,000 --> 00:36:30,000

That's the movement of the head.

827

00:36:34,000 --> 00:36:37,000

Right now, the movement looks a little more mechanical

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00:36:37,000 --> 00:36:39,000

than a live animal.

829

00:36:39,000 --> 00:36:41,000

Let's hop out and see what Jail thinks.

830

00:36:41,000 --> 00:36:43,000

Alright, let's go.

831

00:36:43,000 --> 00:36:45,000

Let's hop out and see what Jail thinks.

832

00:36:52,000 --> 00:36:55,000

Okay guys, I think we got it.

833

00:36:56,000 --> 00:36:58,000

Why don't you come on back?

834

00:37:00,000 --> 00:37:02,000

Oh my god, it's the muck monster!

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00:37:02,000 --> 00:37:03,000

Did it look it?

836

00:37:05,000 --> 00:37:07,000

It's two muck monsters.

837

00:37:07,000 --> 00:37:09,000

You guys, that was an awesome job.

838

00:37:09,000 --> 00:37:11,000

I got to show you this. Check this out.

839

00:37:14,000 --> 00:37:17,000

Look, the fin is actually pretty exact.

840

00:37:18,000 --> 00:37:20,000

You know, one of the hardest things we had to deal with

841

00:37:20,000 --> 00:37:21,000

was the back.

842

00:37:21,000 --> 00:37:23,000

We really had to get it above water

843

00:37:23,000 --> 00:37:24,000

in order to breathe underneath it,

844

00:37:24,000 --> 00:37:26,000

to have that air pocket under there.

845

00:37:26,000 --> 00:37:28,000

If somebody were underneath breathing,

846

00:37:28,000 --> 00:37:29,000

they had to have enough space,

847

00:37:29,000 --> 00:37:31,000

but the back of this thing would make it too bulky.

848

00:37:31,000 --> 00:37:33,000

I think is what we're dealing with.

849

00:37:33,000 --> 00:37:34,000

Right.

850

00:37:34,000 --> 00:37:36,000

This is still more animalistic in the original video.

851

00:37:36,000 --> 00:37:38,000

Much more natural and fluid.

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00:37:38,000 --> 00:37:40,000

I mean, it makes me think that we need to get a look

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00:37:40,000 --> 00:37:41,000

at a real animal.

854

00:37:41,000 --> 00:37:43,000

I know the marine biologist ruled out sea lions

855

00:37:43,000 --> 00:37:46,000

and manatees, but what if that's exactly what this is?

856

00:37:46,000 --> 00:37:48,000

I'm really thinking we need to reconsider.

857

00:37:48,000 --> 00:37:50,000

Maybe we need to go to Aquarium for ourselves

858

00:37:50,000 --> 00:37:51,000

and find out.

859

00:37:51,000 --> 00:37:52,000

That's a good idea.

860

00:37:52,000 --> 00:37:54,000

Let's see some aquatic life.

861

00:37:54,000 --> 00:37:55,000

Okay.

862

00:37:55,000 --> 00:37:57,000

Do you want to help us drag this beast back in?

863

00:37:57,000 --> 00:37:58,000

Alright, let's go.

864

00:38:05,000 --> 00:38:06,000

Here, guys.

865

00:38:08,000 --> 00:38:09,000

Okay.

866

00:38:12,000 --> 00:38:13,000

Okay.

867

00:38:13,000 --> 00:38:14,000

Whoa.

868

00:38:14,000 --> 00:38:15,000

Whoa.

869

00:38:15,000 --> 00:38:16,000

Whoa.

870

00:38:16,000 --> 00:38:17,000

Whoa.

871

00:38:17,000 --> 00:38:18,000

The thing is gigantic.

872

00:38:29,000 --> 00:38:31,000

The mug monster has really created a stir

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00:38:31,000 --> 00:38:33,000

here in the local community.

874

00:38:33,000 --> 00:38:35,000

I know the marine biologist ruled out sea lions

875

00:38:35,000 --> 00:38:38,000

and manatees, but what if that's exactly what this is?

876

00:38:41,000 --> 00:38:43,000

I think what we're going to have to do next is

877

00:38:43,000 --> 00:38:46,000

go visit the sea aquarium in Miami

878

00:38:46,000 --> 00:38:48,000

to see if we can find the culprit for what this

879

00:38:48,000 --> 00:38:50,000

muck monster could be mistaken for.

880

00:38:50,000 --> 00:38:51,000

Okay.

881

00:38:51,000 --> 00:38:52,000

Whoa.

882

00:38:52,000 --> 00:38:53,000

Wow.

883

00:38:53,000 --> 00:38:55,000

Oh, my God.

884

00:38:55,000 --> 00:38:57,000

The thing is gigantic.

885

00:39:00,000 --> 00:39:01,000

Maya?

886

00:39:01,000 --> 00:39:02,000

Yes.

887

00:39:02,000 --> 00:39:03,000

Hi, I'm Jai-El.

888

00:39:03,000 --> 00:39:04,000

Hi, Jai-El.

889

00:39:04,000 --> 00:39:05,000

Nice to meet you, Devin.

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00:39:05,000 --> 00:39:06,000

Hi, welcome.

891

00:39:06,000 --> 00:39:07,000

Welcome.

892

00:39:07,000 --> 00:39:09,000

So we're here looking into the story of the muck monster,

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00:39:09,000 --> 00:39:11,000

and we wanted to come to the aquarium to see

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00:39:11,000 --> 00:39:13,000

if there were other animals that could cause

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00:39:13,000 --> 00:39:14,000

the mistaken identity.

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00:39:14,000 --> 00:39:16,000

There's a lot of animals out here in Florida.

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00:39:16,000 --> 00:39:18,000

You have alligators nowadays.

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00:39:18,000 --> 00:39:20,000

You have giant boas and pythons.

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00:39:20,000 --> 00:39:22,000

And in the salt water, you have crocodilians

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00:39:22,000 --> 00:39:25,000

and even some shark species that are coming pretty close to land.

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00:39:25,000 --> 00:39:27,000

We have video footage,

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00:39:27,000 --> 00:39:30,000

and we'd love to show you to see what you think it is.

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00:39:30,000 --> 00:39:32,000

I'm almost thinking it's two creatures.

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00:39:34,000 --> 00:39:37,000

Well, and actually, it might be more.

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00:39:38,000 --> 00:39:39,000

Really?

906

00:39:39,000 --> 00:39:40,000

Yes.

907

00:39:40,000 --> 00:39:43,000

I've seen what appears to be a paddle in one area,

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00:39:43,000 --> 00:39:44,000

a body in another.

909

00:39:44,000 --> 00:39:46,000

Probably at least two paddles.

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00:39:46,000 --> 00:39:48,000

I've seen two paddles in different directions.

911

00:39:48,000 --> 00:39:50,000

This looks more what we see in manatees

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00:39:50,000 --> 00:39:52,000

when they have mating behavior.

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00:39:52,000 --> 00:39:55,000

In this entire group, there's probably only one female,

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00:39:55,000 --> 00:39:58,000

but she could have as many as 10 males.

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00:39:58,000 --> 00:40:00,000

The males in their huge flippers have what we call,

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00:40:00,000 --> 00:40:01,000

we call it Velcro.

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00:40:01,000 --> 00:40:03,000

It's a rough area, and because they're rough,

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00:40:03,000 --> 00:40:06,000

just like elephants, that's what they hold on to.

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00:40:06,000 --> 00:40:08,000

And here we've even seen it in the pools.

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00:40:08,000 --> 00:40:11,000

When we have only males in the pool, we call it the Velcro ball,

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00:40:11,000 --> 00:40:13,000

where they all hold on to each other,

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00:40:13,000 --> 00:40:15,000

and they literally just take turns breathing.

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00:40:15,000 --> 00:40:17,000

They move very slowly,

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00:40:17,000 --> 00:40:19,000

but you don't know where one manatee begins

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00:40:19,000 --> 00:40:20,000

and where the other one ends.

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00:40:20,000 --> 00:40:22,000

So you just see a lot of paddles, a lot of flippers,

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00:40:22,000 --> 00:40:24,000

a lot of occasional breathing.

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00:40:24,000 --> 00:40:26,000

So they could all be just kind of holding on to each other

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00:40:26,000 --> 00:40:28,000

and all rolling at the same time, flippers coming up.

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00:40:28,000 --> 00:40:31,000

Yes, and kind of, and the males probably, you know,

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00:40:31,000 --> 00:40:33,000

trying to be the dominant male there.

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00:40:33,000 --> 00:40:35,000

So you see a little bit of splashing with the paddles.

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00:40:35,000 --> 00:40:39,000

The analysis of this video has been inconclusive

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00:40:39,000 --> 00:40:42,000

because of the unusual shape of this tail.

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00:40:45,000 --> 00:40:49,000

So in your expert opinion, what do you think this could be?

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00:40:49,000 --> 00:40:51,000

I still would say it's a mating herd,

937

00:40:51,000 --> 00:40:54,000

and that paddle, unfortunately, there's so many manatees

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00:40:54,000 --> 00:40:57,000

that have the traumatic disfigurement from being hit by boats,

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00:40:57,000 --> 00:40:59,000

especially the propellers.

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00:40:59,000 --> 00:41:00,000

Wow.

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00:41:00,000 --> 00:41:02,000

Traumatic disfigured manatee.

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00:41:02,000 --> 00:41:04,000

We actually have one in the pool here.

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00:41:04,000 --> 00:41:06,000

That's actually worse than that.

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00:41:06,000 --> 00:41:08,000

Maya, we would love to go upstairs

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00:41:08,000 --> 00:41:10,000

and film them breaching from the surface.

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00:41:10,000 --> 00:41:11,000

Would that be possible?

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00:41:11,000 --> 00:41:12,000

Yes, come on.

948

00:41:12,000 --> 00:41:13,000

Okay, sure.

949

00:41:13,000 --> 00:41:14,000

Thank you.

950

00:41:15,000 --> 00:41:17,000

Oh my God, these guys are huge.

951

00:41:17,000 --> 00:41:19,000

Oh my goodness.

952

00:41:24,000 --> 00:41:26,000

Well, you guys, we learned something really interesting

953

00:41:26,000 --> 00:41:27,000

at the aquarium.

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00:41:27,000 --> 00:41:29,000

This particular manatee has a deformed fin.

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00:41:30,000 --> 00:41:31,000

Check this out.

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00:41:33,000 --> 00:41:37,000

That's the fin.

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00:41:41,000 --> 00:41:42,000

But wait a second.

958

00:41:42,000 --> 00:41:44,000

I'm not seeing the prongs on this fin

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00:41:44,000 --> 00:41:46,000

that we're seeing in the original video.

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00:41:47,000 --> 00:41:49,000

It may not be the prongs that we're looking for,

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00:41:49,000 --> 00:41:52,000

but that doesn't mean that what we saw in the original video

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00:41:52,000 --> 00:41:53,000

wasn't a deformed manatee fin.

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00:41:53,000 --> 00:41:56,000

It turns out that manatees cannot hear the low frequency

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00:41:56,000 --> 00:41:58,000

of a propeller from a boat.

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00:41:58,000 --> 00:42:00,000

So when they pass over them a lot of times,

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00:42:00,000 --> 00:42:03,000

it injures them and it can cut up their fins.

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00:42:03,000 --> 00:42:05,000

So we contacted the US Geological Survey.

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00:42:05,000 --> 00:42:08,000

Now they have a program where they actually photograph

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00:42:08,000 --> 00:42:11,000

and catalog different injured manatees.

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00:42:11,000 --> 00:42:14,000

So they can identify them by their tails

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00:42:14,000 --> 00:42:16,000

and what kind of cuts and things they have.

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00:42:16,000 --> 00:42:19,000

Now we sent them Garcia's video.

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00:42:21,000 --> 00:42:24,000

Not only did they confirm that what we are seeing are manatees,

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00:42:24,000 --> 00:42:27,000

but they also sent us some photos of some injured animals.

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00:42:28,000 --> 00:42:29,000

Take a look.

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00:42:30,000 --> 00:42:31,000

Look at that.

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00:42:31,000 --> 00:42:33,000

Oh, that's terrible.

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00:42:36,000 --> 00:42:39,000

But it looks closer to what we saw in the original video.

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00:42:46,000 --> 00:42:48,000

So this would explain the pronged fin

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00:42:48,000 --> 00:42:49,000

that we saw in the original video.

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00:42:49,000 --> 00:42:50,000

Yeah.

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00:42:50,000 --> 00:42:51,000

In Maya's expert opinion,

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00:42:51,000 --> 00:42:53,000

what you're seeing are mating manatees.

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00:42:53,000 --> 00:42:55,000

It's likely that at least one of these manatees

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00:42:55,000 --> 00:42:59,000

had a deformed tail caught in some type of propeller injury.

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00:43:00,000 --> 00:43:03,000

Was the original video shot during manatee mating season?

987

00:43:03,000 --> 00:43:06,000

They mate in the summer and this video was shot in August.

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00:43:06,000 --> 00:43:09,000

I think you guys did a really good job investigating this case

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00:43:09,000 --> 00:43:11,000

and you may have a conclusive answer.

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00:43:11,000 --> 00:43:14,000

I think you guys did the right thing by consulting and moving biologists.

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00:43:14,000 --> 00:43:18,000

Although other people claim to have seen what they say is the muck monster,

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00:43:18,000 --> 00:43:21,000

in this specific case, we showed that it was a natural explanation.

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00:43:21,000 --> 00:43:23,000

Not saying the muck monster doesn't exist,

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00:43:23,000 --> 00:43:26,000

but that video is definitely just mistaken identity.

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00:43:26,000 --> 00:43:27,000

Case closed.

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00:43:30,000 --> 00:43:32,000

Thanks for watching.